BRUNCH CONVERSATION: THE OSCARS

A FILM CRITIC’S VIEW OF THE 2016 ACADEMY AWARDS
Diversity, Closing the Wage and Opportunity Gap for Women, and the Oscars

Famous Blue Mesa Brunch and $5 Mimosas
Saturday – February 27th
10AM to NOON
Blue Mesa Grill
7700 W. Northwest Highway, Dallas, TX 75225

Cast an Oscar ballot!
Submit Questions for our Panelists!
(email questions to events@wifdallas.org)

Ticket price includes brunch and coffee/juice:
WIFD Members: $22 by Feb. 24/$27 at the door
Guests: $27 by Feb. 24/$32 at the door

Register at WIFDallas.org

OUR PANEL

Dawn Burkes is an entertainment reporter at The Dallas Morning News. She was previously an entertainment editor and staff writer and, more recently, an assistant department editor in news. She has written and edited for publications such as USA Today, the Miami Herald and the Tallahassee Democrat. This is her second stint at The News. In a former life, she was a teacher, sportswriter, sports editor, copy editor, page designer and columnist. "Rebranding has kept me alive in this business," she says. "I'm, like, the Madonna of journalism."

Julie Fisk is a Film Critic and Entertainment Contributor for Good Morning Texas on WFAA in Dallas, TX. She is also a proud member of the DFW Film Critics Association, which she brags about constantly. Julie covers movies for radio stations all across the country, including WRAL in Raleigh, North Carolina, WCSX in Detroit, Michigan and KGBX in Springfield, Missouri. She also runs the website www.JulieSaysSo.com, where she reviews movies and discusses life in general. Julie spends her time away from the theater chasing her two daughters around and cleaning up after two very old cats.

Paula Goldberg (moderator) is an award-winning writer, producer and director. Most recently she wrote, directed and produced the short film, Unadulterated, currently in edit. This past August, SAG/AFTRA’s Austin Script to Screen reading series staged her feature screenplay, Strays. She wrote and directed the short film, Watershed, which debuted at Hollywood Shorts in Los Angeles. Apple, a song she co-wrote for the film with Texas duo Fortyfivenorth, can be found on iTunes and all digital outlets. Produced screenplays include the comedy drama The Perfect Family, starring Kathleen Turner, Emily Deschanel and Jason Ritter and directed by Anne Renton. The romantic comedy Out at the Wedding, starring Mike Farrell, Charlie Schlatter and Mink Stole won LOGO’s Audience Choice Award for Best Feature Film and debuted on the LOGO channel on Valentine’s Day 2009. Her work as a past board member of Women in Film Dallas spearheading scholarships and grants, along with her workshops for youth through the Dallas Film Society and her current position as Lecturer teaching screenwriting, acting and directing at Southern Methodist University, showcase her commitment and belief in the next generation of filmmakers.